

System&Generation

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# YouTHelegraph

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## Where is The School?

The question that never recieved an answer.

## Why not?

The response to all of our suggestions.

## We Have.

The oppening words to a wonderful love story.

## What is this? (Bu ne ya?)

The first words we learned in Turkish.



WHY ARE THEY HERE?

# Where is The School?

*Written by: Alessio Negro*

Hi everyone, I'm Alessio. I'm 25 and I'm from Italy. I'm an actor, clown, stuntman, set designer and founder of the Teatro del Fiasco - Center for research and theater production of Contemporary Clown, and a member of the culture commission of Canale city. I arrived in Ankara on the first of April to bring a bottle of sparkling water to an Italian girl who missed it.

This is my second time in the Turkish capital.

I was there in January 2018 for "Hand in Hands for disabled in production" a youth exchange project organized by System&Generation.

In that week, I have celebrated the 10th anniversary of the association. I felt a family atmosphere...

Than a friend insisted a lot...

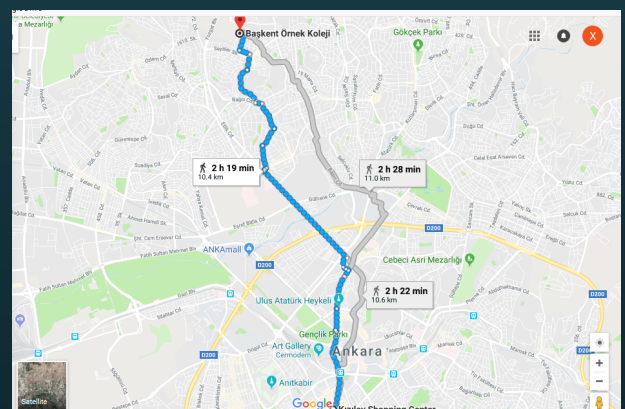
So I'm back.

I'm also back because a week is not enough to understand a place and I felt the need to explore it more in depth. I will be in Ankara until May 30th as a volunteer of the NesilFest project; I will work with young and old ... and this doesn't worry me because I already know these realities even if in other contexts.



I will put my experience at my disposal and I hope this period will make new experiences.

However, after the first day of settling I have already found myself teaching Italian to three opera singers, and for someone like me who usually eats theater and culture is a beautiful thing. Searching for the school, I will walk to the discovery the city...



# We Have.

*Written by: Eric Yain Setten*

Hey there!

My name is Eric Yain Setten and I'm 25 years old born in Buenos Aires (Argentina) I left my country when I was 6 and the rest I grew up in Italy so I am feeling myself as a hybrid because I keeping mine origin.

I am a photographer and I believe the photography can make a real connection to people and can be employed as a positive agent for understanding the challenges and opportunities facing our world today and I'm doing it with my eyes and I try doing something new, different and original in its way.

Here we go this my second time in Turkey after one year, It seems really I am attached to this culture! I really like the country and I had the possibility of travel a lot and always I have found a lots people help me in my journey which I really appreciate it also I feel really comfortable here as a daily routine as transportation, food and those things it maybe you think are so different from another culture.

I did another short-term EVS (European Voluntary Service) in Sinop which I participated in the cultural and artistic activities of the hosting organization.

I took part in the oral history documentary film for the immigrants in Sinop and I organized the eco-jewelry workshop with recycled materials.

Here in Ankara, I will stay other 2 months with S&G the name of the project its "Youth Caravan" the team and volunteers come from different backgrounds and countries.

This international working atmosphere has its challenges, but mostly its benefits from each other. For every moment is a space for sharing and discovering new perspectives and taking part in informal intercultural learning every person as something to share with the group, this how it's working for learning new things.





# Why Not?

*Written by: Emma Pla Ordeig*

The first month of my short term EVS has gone by and so far so good. I've done the schedule enough times now to have adjusted.

The initial week was a bit overwhelming. I was doing all the work for the first time and I didn't really have experience on any of it. I find the teaching the most daunting. It's something I never thought I would do or be capable of doing, but I think that's why EVS is such a good experience. It pushes you out of your comfort zone which is the main reason it appealed to me in the first place.

The work with the elderly and the Clock Tower is also something unfamiliar. With the elderly, for example, every week we have to think and prepare new activities for them, things they would enjoy. And at first we didn't really know what to do, but we eventually came up with a few ideas that worked. The one that has been the most successful is painting, which we've done two weeks of.

The Clock Tower is a different atmosphere. We have to serve chai and that requires a lot more interaction with turkish people as neither the customers or the owners speak english.



When working at these two locations we have a turkish interpreter with us that translates whenever we can't communicate which is incredibly helpful.

The social life is also a very big part of it. I find myself constantly meeting new people, whether that be turkish or foreign. We're always going out with the other volunteers, trying new places and discovering Ankara. We've even travelled to some other cities in Turkey. And I'm not that social myself, so this is another thing that's out of my comfort zone. Generally I would say this first month in Turkey couldn't have gone better. I'm loving my stay here so far and I hate that time is flying by so fast.

# What is This? Bu Ne Ya?

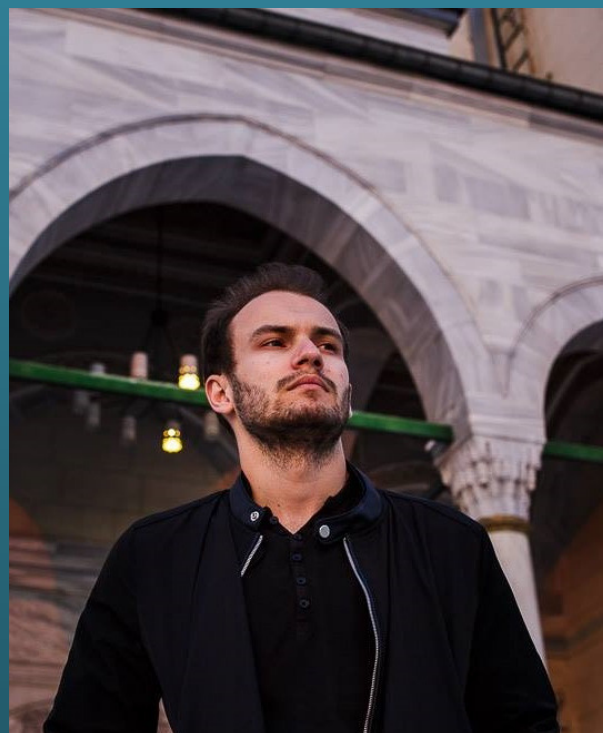
*Written by: Hristijan Cvetanovski*

Hello everyone, my name is Hristijan Cvetanovski and i come from the capital city of Macedonia, Skopje. I am 24 years old and i am a student at the Institute for Security, Defence and Peace, Faculty of Philosophy in Skopje. This is my first time being a part of an EVS project and i am looking forward to this new and exciting experience in my life.

I will spend 2 months in Ankara during my EVS and this will be my first time staying in Turkey for a longer period of time, i am really interested in the Turkish culture and traditions so i am hoping to learn and experience more of it during my period of volunteering in Ankara.

Recently i became friends with a lot of volunteers in Macedonia and as i learned more about the program and the activities that were involved with the European Voluntary Service projects i grew more interested about trying to do it myself. Many of the volunteers came from Turkey so this is why Ankara seems like a good choice for my first EVS project.

I am looking forward to working with a team of volunteers from different



countries and learning about their different backgrounds and their cultures. We will have a lot of opportunities to learn different languages during the multiple Conversational Clubs organised by System&Generations.

The first impressions are great, everyone is really friendly and helpful. We visited our "working" places, The School where we will teach english, The Eldery center in Kecioren where we will help the senior citizens and the Clock Tower where we will promote our country and culture. Everything seems to be under control and i can't wait to see what this month has in store for us!



